



Josip Seissel (Jo Klek), Pafama, 1922.



Tomaž Šalamun (član grupe „OHO“)



Retroavangarde



Dulčić/Sumić, Crveni Peristil





Julije Knifer, Meandar



Dimitrije Bašičević (Mangelos), Paysage de la guerre



Stilinović, Demur, Jerman





Dennis Adams, Patricia Hearst od A do Z, 1979.



Vatroslav Kuliš, Beletristika, 1996.



Luka Mjeda, Ivan Kožarić, 1998.



Luka Mjeda, Vlasta Delimar, 2000.

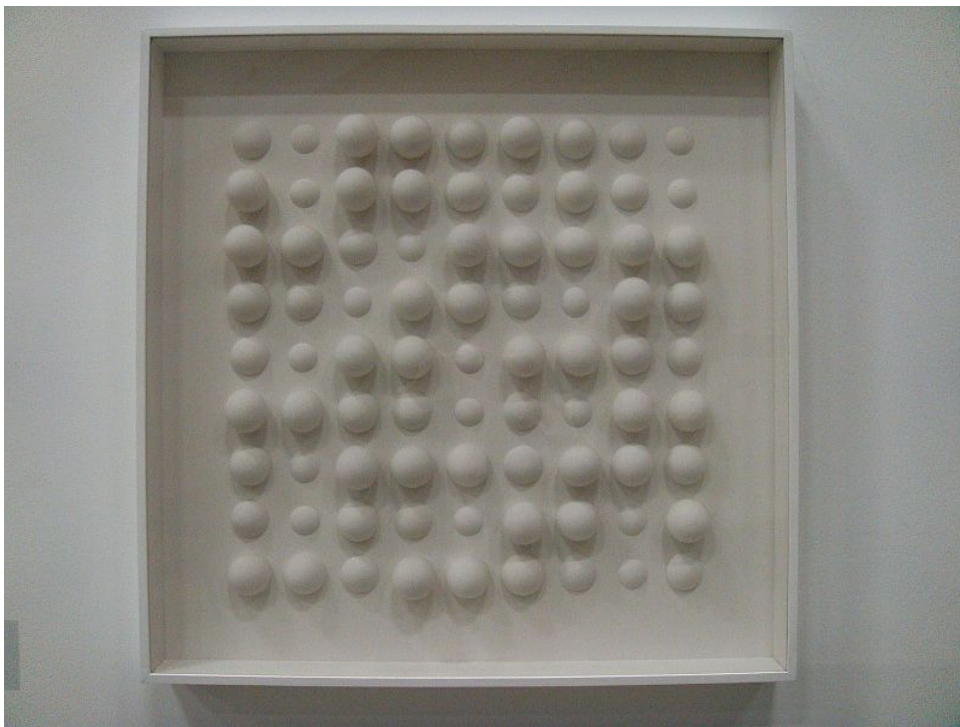




Luka Mjeda, Željko Kipke, 1997.



Luka Mjeda, Sanja Iveković, 1998.



Klaus Staudt, Sferni reljef 3WR 44, 1967.

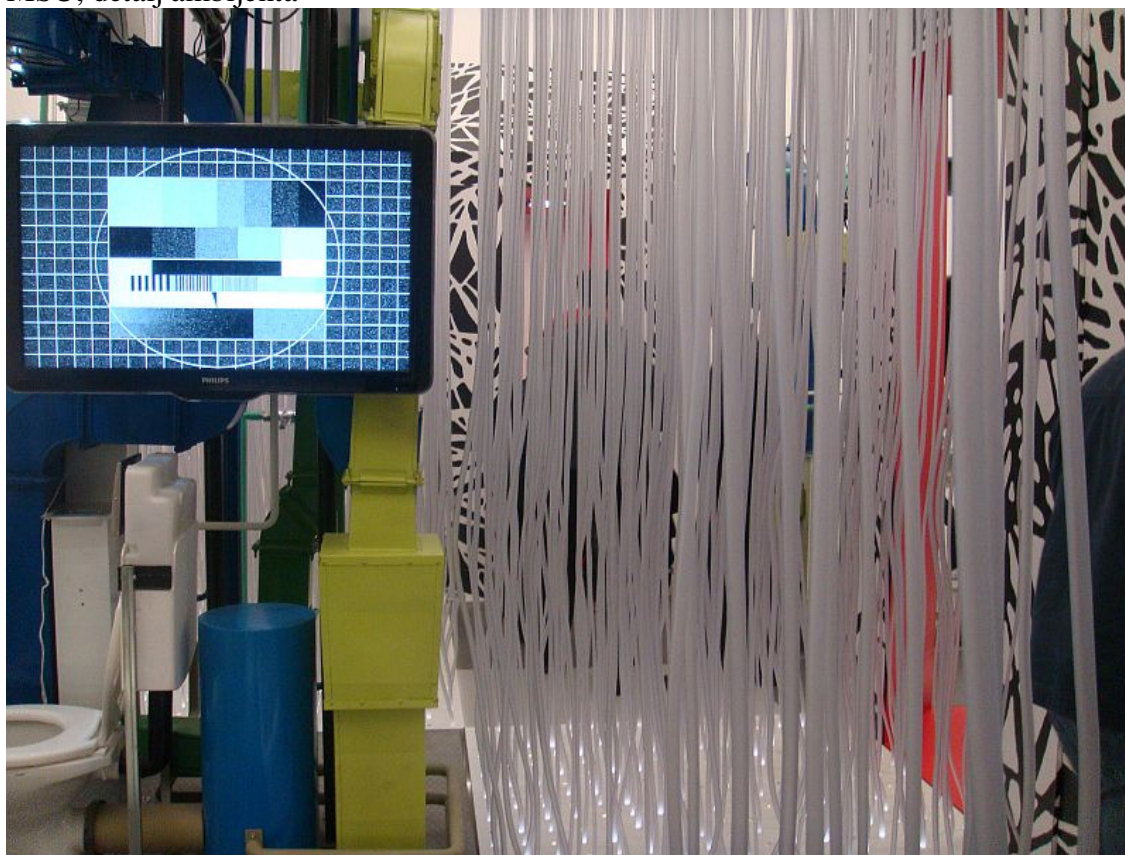


Vjenceslav Richter, Prostorna slika, 2000.



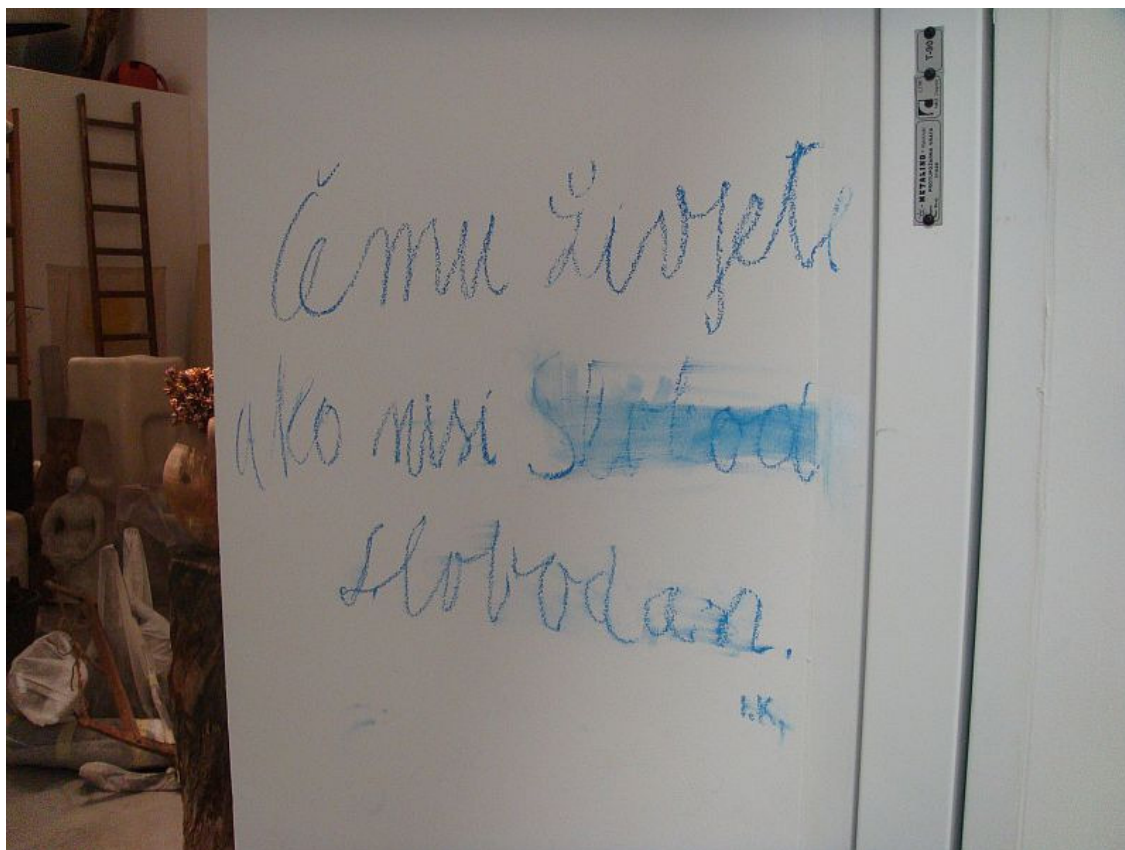


MSU, detalj ambijenta



MSU, detalj ambijenta





Ivan Kožarić, Čemu živjeti ako nisi slobodan



Ivan Kožarić, atelier (preseljen u MSU)





Ivan Kožarić, atelier (detalj)



Milislav Mio Vesović, Tomislav Gotovac-performance „Zagreb, volim te!“, 1981.



Tomislav Gotovac, Čišćenje javnih prostora, 1981.





Zlatko Kopljar, K9 Compassion, 2005.



Marija Ujević-Galetović, Meta II, 1981.



Sanja Iveković, Ženska kuća, 1998.-2002.



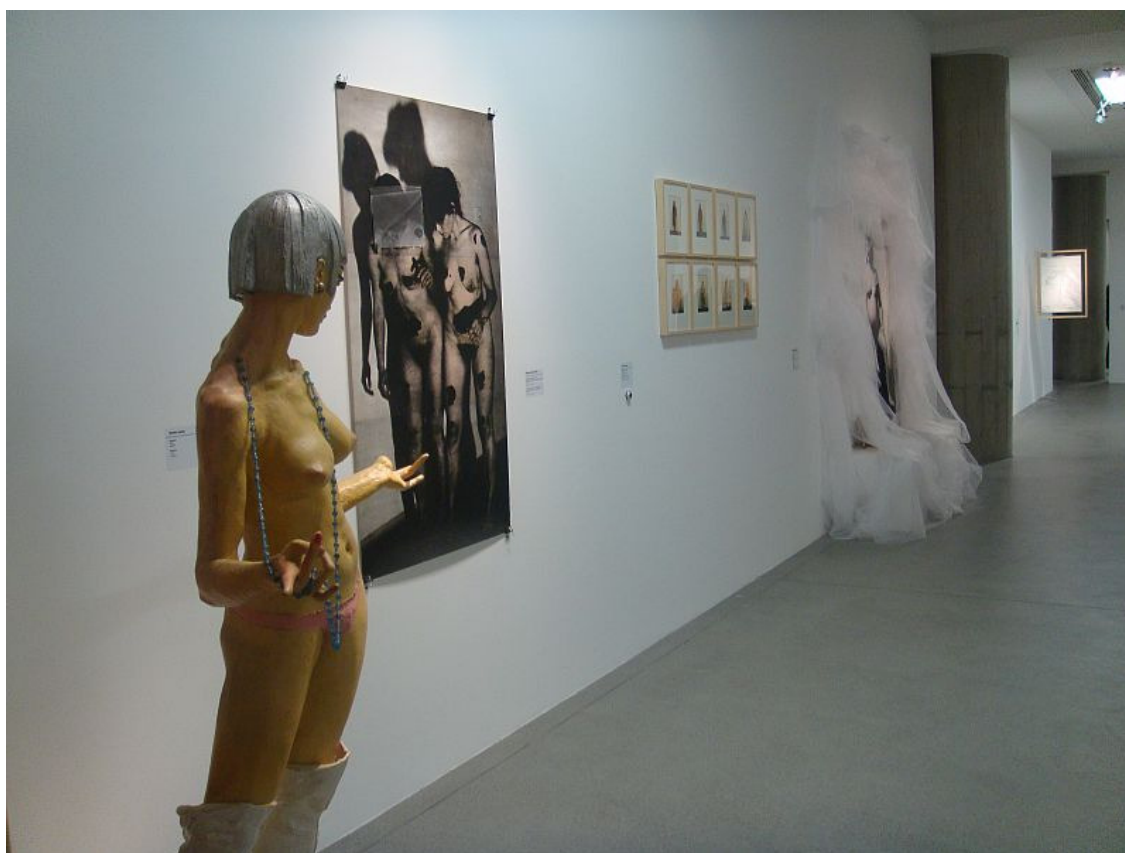
Biserka...







Kristina Leko, Amerika (5), 2003.-2005.



Stanko Jančič, Monokini, 1969.





Vlasta Delimar, Bez naslova, 1988. (fotografija, till, umjetna svila i zlatna zrnca)



Ratko Petrić, Orator, 1971.

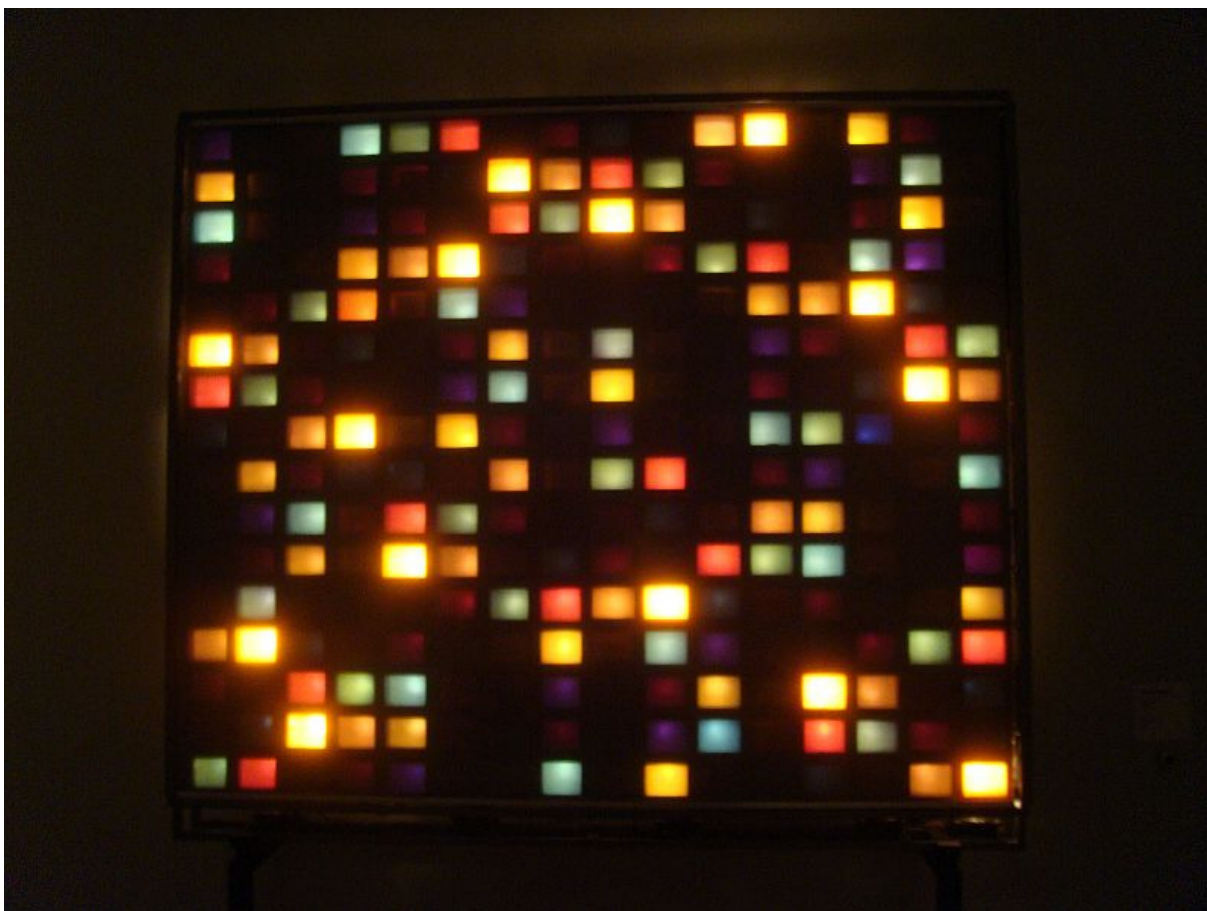


Hans Haacke





Vjenceslav Richter, Reljefometar, 1967.



Vladimir Bonačić, DIN.GF100, 1969 (video u dodacima)



Lovro Artuković, Kao da lebde, 2005.



Marina Abramović, Ritam 2, 1974.





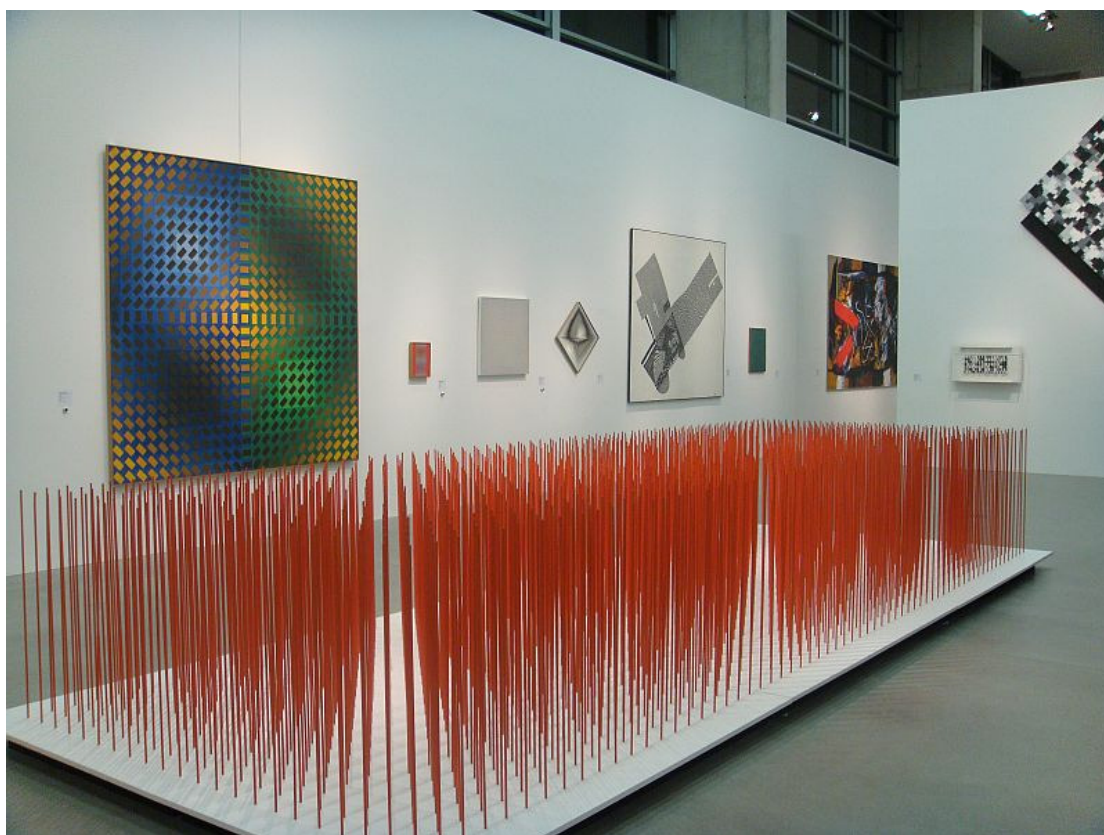
Željko Jerman, Moja Godina, 1977.



Boris Bućan, Laž, 1977.

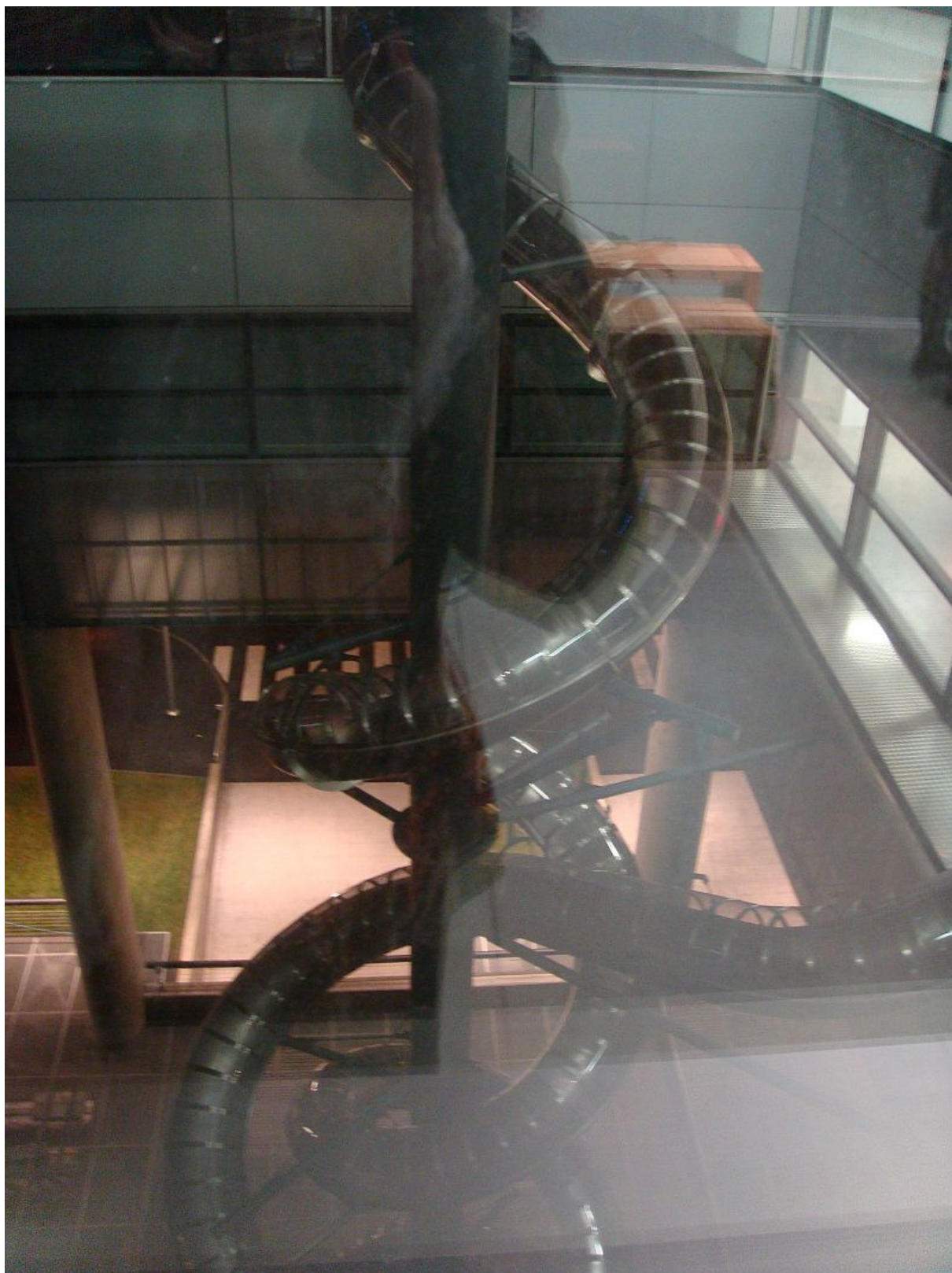


MSU, pogled na izložbeni prostor



MSU, pogled na izložbeni prostor





Instalacija, Holerov Tobogan